

December 21, 2020 upload; recording sometime in October 2020.

music intro

0:19 Somerton: Hello, everyone and welcome to “A Thousand Tiny Tantrums”, the new podcast from me, James Somerton, and...

0:26 Herrgott: Nicholas Herrgott.

0:28 Somerton: Nicholas Herrgott, whose microphone – [cross-talk]

0:30 Herrgott: Otherwise known as N.T. Herrgott.

0:31 Somerton: Whose microphone is far away from his face–

0:33 Herrgott: Is it? [during cross-talk] Oh my goodness! Can you try like that?

0:34 Somerton: [during cross-talk] from his face so I don't know if you'll be able to hear me.

0:36 Herrgott: [during cross-talk] That's better.

0:36 Somerton: And he speaks very softly,

0:37 Herrgott: [during cross-talk] I am...

0:37 Somerton: [during cross-talk] so I don't know...

0:39 Herrgott: Except when I don't.

0:40 Somerton: Yeah, except for when you don't.

0:40 Herrgott: [laughter]

0:41 Somerton: Except when you break desks.

0:43 Herrgott laughing louder.

0:43 Somerton: Um. That's a story. Um, anyway, so my name is James Somerton and if you're watching this you probably know me from YouTube, where I make videos about queer things.

0:52 Herrgott: Watching or listening to this 'cause some people don't–

0:54 Somerton: Yeah, a lot of people–

0:55 Herrgott: Some people don't use podcasts with their eyes.

0:57 Somerton: Yeah, well, yeah. And a lot of people, um, even my videos a lot of people listen to my videos and don't necessarily watch them.

1:04 Herrgott: I—I find that's the case with a lot of YouTube, is that people just –

1:06 Somerton: Well video essays 'cause I mean–

1:08 Herrgott: Yeah, people just put – Well, you! You put YouTube on and just listen to it on the back... in the background while you're doing other stuff.

1:11 Somerton: Well, yeah. Tricks the unconscious, just kind of a permanent–

1:14 Herrgott: Not even –

1:14 Somerton: –presence.

1:16 Herrgott: Not even just that but all of – a lot of other YouTubers too.

1:19 Somerton: Oh yeah.

1:19 Herrgott: Yeah.

1:20 Somerton: Uhm... So yeah, a little introduction. Again my name is Ja–

1:23 Herrgott: A thousand little intro – a thousand tiny introductions.

1:26 Somerton: Yeah, that's what it sounds like it's gonna be.

1:28 Herrgott: [laughter]

1:30 Somerton: Uhm... So... My name is James, I make YouTube videos. I am also a marketer for non-profit, that is what I do... For my normal life. And then I make videos for fun. Because... I like making videos. And... Because of... some amazing people who have watched me on YouTube, I actually get paid for it because I have the best Patrons in the world.

1:55 Herrgott: He has an- been imbued with the will to carry on after YouTube played us.

2:00 Somerton: Yeah, their latest dick move, um-

2:02 Herrgott: Although, you- don't- don't be mean to YouTube, they undid everything.

2:06 - 2:08 [silence]

2:08 Somerton: We'll see.

2:08 Herrgott: [laughter]

2:09 Somerton: We'll see how long that lasts. YouTube has, as of now, re-monetized my latest video. We'll see how long that lasts 'cause it only took them three days to demonetize it, so we'll see. [deep breath] Uhm... But yeah-

2:22 Herrgott: How many views did it get in those three days?

2:25 Somerton: Uhhh... Thirty-some thousand?

2:27 Herrgott: Thirty thousand. Okay, that's pretty good.

2:28 Somerton: Okay. Yeah. Uhm, as of right now my most viewed video is, um, the gay porn one. Um, "Making it Big", which has something like a hundred and ten thousand? Something like that.

2:38 Herrgott: [deep breath]

2:39 Somerton: Which is pretty cool. Uh, lots of people like gay porn. Apparently. And are shocked when they're an hour into it and suddenly it's ["medieval old man" voice] underage porn and murder.

2:48 Herrgott: [snickering] AIDS! Like...

2:51 Somerton: Although, that's beforehand.

2:51 Herrgott: I know, but it's like... it's just... You're on this, such, like this, I love that video because there's this such, opera, like leading up until, like, the eighties, like, going over, uh, Boys in the Sand, and -

3:01 Somerton: I know, it's like: sexual positivity, and -

3:02 Herrgott: Yeah, it's - i-i-i-it's - It starts to sort of frame the sex- sexual revolution at its very peak in terms of defining what was accep- sexually acceptable, and...

3:12 Somerton: And getting more and more in the video-

3:13 Herrgott: Yeah!

3:14 Somerton: The movies are getting higher quality and...

3:15 Herrgott: And one thing I-I'm upset that you didn't quite cover-

3:19 [Somerton coughing.]

3:20 Herrgott: -was how... and this, this is-

3:22 Somerton: [unintelligible]

3:22 Herrgott: This is- could be another video altogether, specifically about the sexual

revolution, and the gay... [whispered] gay agenda. [normal volume] And the-the gay role that... The role that gay... communities had within advancing, uh, sexual liberation throughout the sixties and seventies.

3:39 Somerton: I actually have a video planned that's going to be, um, about gays in politics, and we're gonna cover that in this. Uh, if you're noticing weird faces being made, and you're wa- If you're watching this on YouTube, you are seeing my and Nick's animojis because it's easier to film *them*, record them on our phone, than it is to actually set up a camera and do a proper-

4:04 Herrgott: And get over our crippling body image issues.

4:07 Somerton: Yeah.

4:07 Herrgott chuckling.

4:08 Somerton: Um, so-

4:09 Herrgott: Don't mind me, I'm just voguing into the camera.

4:12 Somerton: Yeah, whereas I'm actually making eye contact, and not staring directly into the camera. [weird staring ensues] Um...

4:21 [Herrgott wiggles tongue.]

4:22 Somerton: But yeah, we'll see if this works.

4:24 Herrgott: [wheezing laughter]

4:24 Somerton chuckling.

4:27 Somerton: So, uh, let me introduce Nick because he has not done a great job - [cross-talk]

4:31 Herrgott: [during cross-talk] I was, wait, n-no-

4:32 Somerton: [during cross-talk] Because I won't stop talking. Okay.

4:32 Herrgott: [during cross-talk] Because I was talking about your sexual revolution video.

4:34 Herrgott: I- One thing I didn't like about your video...

4:36 Somerton: [wheezing laughter]

4:37 Herrgott: ...that I wish you had done sort of like a different thing on, but it's like its own topic, is like the way that AIDS just [raspberry] *ended* the sexual revolution.

4:45 Somerton: Yeah. Which- [cross-talk]

4:45 Herrgott: [during cross-talk] Like, very abruptly.

4:46 Somerton: [during cross-talk] There's a video that I'm going to do about AIDS in the media and I'm going to talk about that too.

4:49 Herrgott: Uh-huh.

4:50 Somerton: I have a lot of AIDS videos planned. [chuckling]

4:50 Herrgott: Because, like, i-i-i-it's weird looking at our society now and we are *more* repressed and *more* pru- [cross-talk]

4:57 Somerton: [during cross-talk] Way more.

4:57 Herrgott: [during cross-talk] A-and *more* Puritanist. And, in a lot of ways, way more bigoted and even racist than we were in the sixties and seventies, which [unintelligible]-

5:06 Somerton: [Loudly] I don't think we're more racist.

[silence]

5:09 Herrgott: Schools are more segregated now than they were in the eighties.

5:12 Somerton: I mean we're still super racist, but I'm just saying that, that, you know, that's... I would say we're definitely more repressed sexually, but I do think that publicly, we, uhh... Most countries, not necessarily the United States, um, you know, have made a lot of progress. But, *that's* not what we're going to talk about today. Uh...

5:30 Herrgott: I guess that is a whole other topic we can get to talking about.

5:34 Somerton: Yeah. So, Nick, uh, um, is a PR specialist and an author.

5:39 Herrgott: I'm a PR specialist who needs someone else to make my introduction.
[wheezing laughter]

5:42 Somerton: Yeah, he-he's really good at writing stuff, but-

5:47 Herrgott: I-I'm really good at... I-I'm really good at stumping for other people. Like...

5:51 Somerton: Yeah.

5:51 Herrgott: Like, that's how that goes. Like, you know, like, like, I... I-I-I talk up all my friends, I - I, all, like, five of them. Uhm... [nervous laughter] Like... I, I-I-I help other people with a lot of stuff, I help *you* with a lot of stuff, but I-I can't help myself. I'm beyond help.

6:07 Somerton: Yes.

6:07 Herrgott chuckling.

6:09 Somerton: Uh, and he *does* help me with my videos. He helps edit them, he helps write them, there's... you know, he's-he's credited on pretty much all of 'em because he helps do... a lot. Especially in the editing process, Um. Uh, Nick helps a lot with that, and that's why he is, you know, the second on this podcast because I've decided to make this podcast because it's something that... that can go up on YouTube and be more [cross-talk] [whispered] content-

6:34 Herrgott: [during cross-talk] And-

6:34 Somerton: [during cross-talk] And...

6:35: Herrgott: James and I have had a love-hate relationship with podcasts for a while now. [chuckling] So-so we really wanna get something going that we can have going for a long time.

6:44 Somerton: Yeah, because a few years ago, we had a podcast called "The Gay Geek Theory" podcast that we did *regularly* for about a year and a half. We had some... fifty-some episodes? Something like that. And-

6:57 Herrgott: A lot, a lot.

6:58 Somerton: We covered, you know, things as they were coming out, movie reviews, all sorts of stuff. It got - it was really popular and then we just stopped doing it. 'Cause -

7:06 Herrgott: I think we - what happened was we got generally confused about what we were doing and what the podcast was supposed to be. But, like, you know, we've sat down and we know what this one will... is supposed to be about, and how well we wanna do with this one. So we're really excited and *hopeful* that-

7:20 Somerton: Yeah! So, let's explain that. Um, so obviously this episode doesn't really count. Because this is just sort of introductory, seeing if this animojis are going to work -

7:29 Herrgott: Yeah.

7:30 Somerton: Umm... Seeing if this process is workable... Uh, I'm gonna put it up, whether it sucks or not, and we'll just, you know, it's something that you can put on in the background.

7:40 [silence]

7:42 Somerton: And whatever. Uh, but if it does work, awesome, this is the way the podcast

will be every week.

7:46 Herrgott: Mm-hm.

7:46 Somerton: Uh [deep breath] Um, but basically, every week, there's going to be a new topic... that... we will... come at from two very, kind of, different points of view because I come at things from a very... business-minded point of view. Um... uh... sort of removing emotion from the equation in a lot of instances. [cross-talk]

8:09 Herrgott: [during cross-talk] Well, yeah, you're very -

8:10 Somerton: [during cross-talk] Not so much in my videos, oddly. I get very... um, *passionate* in those, but in normal daily life, I'm very detached.

8:18 Herrgott: [simultaneous with 'detached'] Pragmatic. Pragmatic, that's what -

8:19 Somerton: Pragmatic, yes. Eh, yeah, that's a good word. Um, about a lot of topics, and kind of look at things and say, okay, how is this [mumbling] And, whereas *you* are very passionate about things and just kind of, you know, "eat the rich".

8:34 Herrgott: Yeah, I... I'm a bit - I'm one of those - I-I have an on-again, off-again relationship with being a bleeding heart, like, sometimes I just have enough of, like... [animoji hangs head]

8:45 [laughter]

8:51 Herrgott: I just...

8:51 [laughter]

8:56 Somerton: Well, this is going well.

8:57 Herrgott: [gasping breath] [laughter]

9:00 Herrgott: Well. [clears throat] [sharp exhalation] And sometimes I've just had enough, um, of just caring about stuff and I go into a shell and hide under my desk for a few hours.

9:08 Somerton: Don't we all.

9:08 Herrgott: [laughter]

9:10 Somerton: Um... In this case he's being...

9:13 Herrgott: I'm being...

9:14 Somerton: Serious. [laughter]

9:15 Herrgott: ...very literal.

9:16 [laughter]

9:17 Somerton: Um, so that's the - the idea of the podcast, you know, we'll... you know, talk about sex work for an episode, and video games for an episode, because, uh... this is definitely not going to be a... uh, single topic kind of thing. It's-it's -

9:36 Herrgott: No, no, no.

9:37 Somerton: - definitely- it's going to be more like, uh, with Trixie and Katya, where every episode is just something different.

9:45 Herrgott: Yeah -

9:46 Somerton: Um...

9:46 Herrgott: except for this episode, this episode is different from the regular kind of different because we're talking about just everything, whenever it comes up right now, we're not covering anything specific right now.

9:56 Somerton: Yeah, and -

9:57 Herrgott: And that's how we still haven't gotten around to finishing my introduction.

10:00 Herrgott: [snickering]

10:01 Somerton: No, we haven't.

10:02 Herrgott: [laughter]

10:03 Somerton: Why don't you finish your introduction? [snickers]

10:04 Herrgott: Okay. So I, um...

10:06 Somerton: Mister PR specialist.

10:07 Herrgott: Mister PR specialist, yes. I recent- [exasperated exhalation] How would you pronoun-pronounce the gender-neutral title for mister or misses, Mx?

10:18 Somerton: I didn't know there was one.

10:20 Herrgott: *Yeah!* Like, it's not in a lot of places, but you see it in some places, like Mx *dot* last name.

10:27 Somerton: Mix. Mixer?

10:30 Herrgott: I like mixer.

10:31 [laughter]

10:32 Herrgott: Mixer Herrgott, like - [chuckling] Um, yeah, so... I am [hums] a-I-uh-a - I do words. [laughs]

10:45 Somerton: He does words. All the words.

10:46 Herrgott: Um...

10:48 Somerton: Lots of words.

10:48 Herrgott: Usually finger words though, not so good at mouth words.

10:53 Somerton: God, that sounds dirty.

10:54 Herrgott: [laughter]

10:56 Somerton: Fingering words.

10:56 Herrgott: Yeah, I, um, I, uh -

11:00 Somerton: Whether they like it or not.

11:01 Herrgott: I write books and stories, uhm, I really identify so much as an author, but I would say storyteller, a lot. I mean, a lot of people don't really know what that means.

11:11 Somerton: Deliciously pretentious.

11:12 Herrgott: Deliciously pretentious. I don't know, 'cause, like, I feel like saying you're an author is more pretentious in a lot of ways. Like it's-there's- you're [affecting an air] an author, right?

11:21 Somerton: Maybe not once you're published. [laughs]

11:23 Herrgott: I dunno. Maybe. I don't even like saying I'm a writer, because, like, going through, like, [whispers] the professional world [normal voice], uhm... Saying that you're a writer means that you write copy and I write fiction.

11:35 Somerton: Yeah.

11:37 Herrgott: I make up stories. I tell lies in the hopes of getting paid for it.

11:42 Somerton: Yeah. [laughs]

11:42 Herrgott: I'm a politician.

11:43 [laughter]

11:46 Somerton: Just imagine what you'd do in office.

11:47 Herrgott: Uhm, I published a book for a while, and then unpublished it, and then [mumbling] I'm not supposed to mention that.

11:53 Somerton: [laughing]

11:56 Herrgott: We're not? I dunno. Anyway, uhm, and we're hopefully gonna get it back out in the world again, after some TLC, um...

12:05 Somerton: Well, yeah, a few years Nick published a book called *Avalon Knight*, and he has since d- it was self-published, um, and has since decided to go the traditional publishing route, and so that's what Nick is - that's the path he's on now, is doing the back-breaking work re-editing and re-editing, to get an agent, to get it published. All that kind of fun stuff.

12:30 Herrgott: Yeah, the funnest part about paperwork.

12:33 Somerton: Being very serious with his writing, whereas I write these videos, take the first draft, and just speak it into a camera and edit it as I'm -

12:41 Herrgott: Speaking it.

12:43 Somerton: No, I don't even do that. I just, I-I, like, read it and I'm like, hm, this sentence doesn't make sense and I chop it up in the editing... on the computer, and I-I-I change entire paragraphs, like, in editing, I -

12:54 Herrgott: *Really?*

12:55 Somerton: Oh, I would, like, I would -

12:56 Herrgott: Oh!

12:56 Somerton: I will, like, take a sentence that belonged here - I-I'm moving my hands - you can't see them. [cross-talk]

12:59 Herrgott: [during cross-talk] I know, I know! -

13:00 Somerton: [during cross-talk] Even on the video because -

13:02 Herrgott: [during cross-talk] I meant -

13:03 Somerton: [during cross-talk] I'm a handless head.

13:04 Herrgott: [during cross-talk] I've been playing with my hair so much and I'm like, you can't see my beautiful hair swoops because there are no hands in this.

13:08 [laughter]

13:09 Somerton: Like, you can see my glasses. Uhm, but, I-I will, like, move sentences around so that they make more sense- [cross-talk]

13:15 Herrgott: [during cross-talk] Okay.

13:16 Somerton: [during cross-talk] and stuff-

13:17 Herrgott: [during cross-talk] 'Cause I know -

13:17 Somerton: I do that a lot in "Deep Cuts", that especially-

13:19 Herrgott: Did you really? Because "Deep Cuts" is the one you stay on camera the most, like all your videos.

13:24 Somerton: On camera the most, but every time I'm cutting the video, there's a reason for that. Uhm... but, yeah. Uhh... Let's talk about, just, like, our interests. 'Cause I think you've introd- *Have* you introduced yourself?

13:39 Herrgott: I... Well... TBD! Like... [laughter]

13:42 Somerton: Nick's an author, does PR, um.

13:45-13:47 [silence]

13:47 Herrgott: Looking back at my life, weird, non-resume employment history, like, it's weird.

13:52-13:54 [silence]

13:54 Somerton: Really?

13:55 Herrgott: Yeah. [silence] There was this stuff for a while there... remember, the stuff?

13:58 Somerton: Oh, the stuff?

13:59 Herrgott: The stuff.

14:00 Somerton: The stuff.

14:01-14:04 [laughter]

14:04 Somerton: Maybe that'll come up in a later episode.

14:05 Herrgott: [laughing loudly to 14:08] Yeah, well, we'll see how it goes and see if we can talk about this stuff.

14:11 Somerton: Yeah. Uhm... So, yeah, why don't we talk about interests? Um...

14:15 Herrgott: [whispers] Interests.

14:18 Somerton: Because...

14:20 Herrgott: Well, I'm looking at pr- There are two things in this room that are here in abundance. Can you... Do you know what they are?

14:26 Somerton: LEGO and action figures?

14:27 Herrgott: LEGO and action figures! We're kind of into that.

14:32 Somerton: Yeah.

[laughter]

14:34 Herrgott: Some people spend money on drugs, some people spend money on alcohol. We spend money on plastic.

14:41 Somerton: Yeah. Um... [wiggles tongue] I bought a Gogeta action figure today from Dragonball Z, and he actually has the halo, and -

14:49 Herrgott: Really?

14:50 Somerton: Yeah.

14:51 Herrgott: Oh.

14:51 Somerton: Um -

14:52 Herrgott: I... know phenomenally little about Dragonball Z. I kind of conked out before it [unintelligible] -

14:56 Somerton: Plebeian.

14:57 Herrgott: I'm sorry.

14:58 Somerton: Plebeian.

14:58 Herrgott: My mother was hugely anti-violence, wouldn't even let me watch the Power Rangers.

15:02 Somerton: I know so many people whose parents wouldn't let them watch Power Rangers.

15:05 Herrgott: I... My mom says it's because, like, it was annoying?

15:09 Somerton: [laughing]

15:09 Herrgott: Like, now she says, like, Oh, I didn't ever think it was too violent, I just thought it was annoying. I'm like, yet you put on Barney so often. Like, no, mom, don't lie; you once had that kind of disposition. Like...

15:20 Somerton: [chuckling] But, like, I-I know so many... *knew* so many people, uh, that I went to school with whose parents would just *not* let them watch Power Rangers, Ninja Turtles, anything like that! And, like, especially the Power Rangers – they were like, Oh, this is so violent and stuff, and my parents were like, you know, bought me every Power Ranger action figure.

15:40 Herrgott: You –

15:41 Somerton: And –

15:42 Herrgott: You were the house that all of your friends went to to watch the violent stuff they weren't allowed to watch at home.

15:46 Somerton: Well, that is so true! Because, like, first it was Power Rangers, and.. It was, like, my mother would be like, Oh, yeah, Mark's gonna sleep over! And then we would go to meet the Power Rangers at a store that they were doing an event at.

15:59 Herrgott: Jesus!

16:00 Somerton: Um, and then it was wrestling, it was, Oh, Mark's gonna sleep over! And we would not just watch wrestling, but three times we actually went to, like, actual WWF events.

16:11 Herrgott: No way.

16:12 Somerton: Yeah, or it's WWE now, but it was cool back then, um... And then after–

16:16 Herrgott: Back then it was the World Wildlife Foundation.

16:18 Somerton: What – World Wildlife Foundation.

16:19 Herrgott: Why didn't they ever – why didn't Vince McMahon... Mahon...

16:23 Somerton: McMahon

16:25 Herrgott: Why didn't Vince McMahon ever have, like, this kind of tie-in where he had a wrestler as a panda?

16:30 Somerton: I wouldn't be surprised. He had one as a turkey, so, I mean...

16:35 Herrgott: Why wasn't there a panda wrestler?

16:37 Somerton: I... There may very well have been at some point. [cross-talk]

16:39 Herrgott: [during cross-talk] But just, like, make it–

16:39 Somerton: [during cross-talk] Because he is so–

16:41 Herrgott: A huge riff on the World Wildlife Foundation, and, like, make that their logo, and, like, kind of recreate it, like...

16:46 Somerton: I wouldn't be surprised. [Herrgott laughing] Um... But, yeah, it's the WWE now. [cross-talk]

16:51 Herrgott: [during cross-talk] Don't they say that pandas –

16:52 Somerton: [during cross-talk] WWE is better.

16:53 Herrgott: [during cross-talk] are the most dangerous bears in the world?

16:55 Somerton: How?

16:56 Herrgott: Because they're super friendly but they do not realize how strong they are.

16:59 Somerton: *Oh.*

17:00 Herrgott: Yeah.

17:01 Somerton: Well, pandas can go away, and –

17:03 Herrgott: Why?

17:04 Somerton: 'Cause red pandas are dying.

17:05 Herrgott: Well, no, we need both! Why do you want less pandas?

17:09 Somerton: I-I just – I don't want a pet panda! Pandas are fine out in the wilderness.

17:12 Herrgott: I think we should genetically – [cross-talk]

17:14 Somerton: [during cross-talk] Well, not out in the wilderness –

17:15 Herrgott: [during cross-talk] We should –

17:16 Somerton: [during cross-talk] 'cause they don't have sex enough.

17:17 Herrgott: Yeah... You know –

17:18 [loud beep, image of infant flashes on screen]

17:20 Herrgott: [laughing]

17:22 Somerton: They don't flip enough.

17:25 Herrgott: I've a bit of a potty mouth so I am – [cross-talk]

17:26 Somerton: [during cross-talk] Think of the pandas!

17:26 Herrgott: [during cross-talk] so I have to watch myself [mumbled] in these YouTube videos. But, yeah, like, like why do you want less pandas? We should be selectively breeding regular-sized pandas to be pygmy-sized. And then [Somerton laughing] [Herrgott, quiet, high pitch] pygmy pandas! And then just have those as household bear pets.

17:42 Somerton: [wiggles tongue] Household bear pets.

17:44 Herrgott: Bear pets.

17:45 Somerton: Um...

17:45-17:47 [silence]

17:47 Somerton: But yeah, af-after the thing with the, coming to my house to watch violence, [Herrgott laughing] um, after wrestling, it was horror movies, and everyone came to my house to watch horror movies.

17:58 Herrgott: Everyone came to your house to make horror movies.

18:00 Somerton: Yes, because I decided that I was going to be a movie maker.

18:04 Herrgott: And you still have not *undecided* that. Which, you know.

18:06 Somerton: No, in the process. I'm – I'm currently doing sort of, kind of documentaries–

18:13 Herrgott: Yeah, exactly!

18:14 Somerton: And that's my...

18:15 Herrgott: And...

18:16 Somerton: There was going to be a short film with “Deep Cuts” but then COVID-19 kind of put a halt to that.

18:20 Herrgott: Yeah.

18:21 Somerton: Um.

18:22 Herrgott: Well, yeah, 'cause we started getting a second wave here.

18:24 Somerton: Yeah. And...

18:26 Herrgott: [whispers] Stop that.

18:27 Somerton: That sucked. 'Cause I spent money on special effects -

18:29 Herrgott: Yeah! There were masks and shi... Stuff.

18:33 [wheezing laughter]

18:34 Somerton: Masks and liquid latex, and all-

18:37 Herrgott: Which you discovered you were allergic to.

18:39 Somerton: [mumbling] I am allergic to liquid latex. [normal volume] Um, which is... good to know.

18:44 Herrgott: I-um, that means a latex allergy in general.

18:47 Somerton: Yeah, I-I just put, like, a little bit on my hand and then peeled it off and it was just red bumps for days. So, wow, it doesn't take much. Um, but, yeah. [mumbling] Interests, hobbies... [normal volume] We-we won't be this... this...

19:01 Herrgott: Scatterbrained?

19:02 Somerton: Scatterbrained when we have an actual topic to talk about.

19:05 Herrgott: Ah, no. [snickering]

19:06 Somerton: [mumbling] Well, we're pretty good.

19:08 Herrgott: But are we?

19:09 Somerton: I mean, we're kind of the equivalent of an internet rabbit hole, so...

19:12 Herrgott: Yeah, we both have the -

19:14 [Somerton scoffs]

19:14 Herrgott: We both have an obscene amount of knowledge in absurd areas of expertise, so, like, we kind of both-

19:20 Somerton: [sarcastically] Obscene amount of knowledge. We're so knowledgeable, so smart.

19:24 Herrgott: But in ways that we're never-

19:25 Somerton: Legit.

19:25 Herrgott: -going to be able to make money off of.

19:27 [Somerton laughing uproariously]

19:27 Herrgott: Or, well, you w- you are making money off of it, so, like, you're - you're-

19:31 Somerton: All the money. So much money.

19:32 Herrgott: Your weird, like, encyclopedic knowledge of, like, American organized crime, and like -

19:39 Somerton: Gay stuff.

19:40 Herrgott: Yeah.

19:40 Somerton: My weird encyclopedic knowledge of gay stuff. And that's just because as a teenager-

19:43 Herrgott: Hey, hey, this boy! This boy, he – every episode of “Sex And the City”, like, you can... He-he –

19:49 Somerton: Well that's not gay stuff.

19:50 Herrgott: He knows the plot, he knows the season, and knows the episode number and the episode name. Like, *anything*, like...

19:59 Somerton: Where it sits [Herrgott laughing] in a subplot that's happening. All of that, possibly even, like, what designer Teri name drops.

20:07 Herrgott: Hey, for instance, uh, the episode where Teri gets dumped by post-it note.

20:12 Somerton: That is... season six, episode...

20:20 Herrgott: [whispers] four or five

20:24 Somerton: Four or five, I think?

20:25 Herrgott: Okay.

20:26 Somerton: I think that's it. Four or five.

20:28 Herrgott: That's one of the few episodes I've actually seen *after* season four.

20:31 Somerton: But yeah. Uh...

20:32 Herrgott: Was I watching a little season four or three?

20:34 Somerton: [mumbling] I don't know. [normal voice] Maybe we should do a podcast about “Sex And the City”.

20:37 Herrgott: Oh, we should do, like, just a watch-through of “Sex And the City”. Be like, we just, like, like, you know, we sit down and watch “Sex And the City” and then make an episode out of that.

20:44 Somerton: Although “Sex And the City” *now* is en.. is, like, were, like, problematic.

20:48 Herrgott: Yeah! Like, at the time it was really celebrated, and then I– we watch it now and you see instances of it now, and just, like, oh...

20:55 Somerton: [deep breath] Yeah, um... And, I mean, I'm very forgiving with older media being problematic now.

21:02 Herrgott: Yeah.

21:03 Somerton: Um, for instance, uh... um... I-I don't think that we need to... you know, ignore *Gone With the Wind*, per se.

21:11 Herrgott: Yeah.

21:11 Somerton: We just need to –

21:13 Herrgott: Acknowledge and put it in its place in history.

21:14 Somerton: With context.

21:15 Herrgott: Yeah.

21:16 Somerton: Exactly.

21:17 Herrgott: And-and I-I think that it's okay to like things from the past when they were made in different periods of time with different mindset and still acknowledge that they are problematic.

21:26 Somerton: And I think it's actually dangerous to just sort of ignore that something exists.

21:29 Herrgott: I've seen that a lot, like, th-that kind of idea from the, um, sorry I interrupted

you.

21:36 Somerton: No, no.

21:37 Herrgott: Uh... [laughing] That idea from, like, the center-left, kind of idea, that we need to start censoring these books. We need to get, like, uh, *Huckleberry Finn* out of libraries because it has racism in it.

21:49 Somerton: Yeah.

21:50 Herrgott: But I didn't really seen anyone who, you know, would be a victimized party by that, so they're clamoring for the removal of these books. 'Cause if you start removing instances of racism from history, then you start removing the fact that racism existed.

22:04 Somerton: Well, again, that's kind of the thing with "Song of the South". Disney, is Disney just - "Song of the South" doesn't exist! As far as, like, sk- "Yippity-doo-dah!" exists, but that's the only part of the movie that does. Shitty movie, boring movie. Um... just really boring, stupid movie.

22:24 Herrgott: I haven't seen it; you have. [cross-talk]

22:25 Somerton: [during cross-talk] It-

22:26 Herrgott: [during cross-talk] I don't - I didn't -

22:26 Somerton: [during cross-talk] It's boring and stupid.

22:27 Herrgott: [during cross-talk] I didn't plan on seeing it.

22:28 Somerton: [during cross-talk] Um -

22:28 Herrgott: [during cross-talk] So don't worry. [laughter]

22:29 Somerton: But like Disney has just decided it's considered, you know, because they have done so much to pretend it doesn't exist. Um...

22:37 Herrgott: It's like they're calling -

22:38 Somerton: It's-it's become almost infamous and it's garnered more attention -

22:44 Herrgott: Yeah. Yeah.

22:44 Somerton: Because they've tried to ignore it. [cross-talk]

22:46 Herrgott: [during cross-talk] Meanwhile, "Fantasia" -

22:46 Somerton: [during cross-talk] Whereas "Dumbo" is *just* as problematic -

22:47 Herrgott: [during cross-talk] Oh, I was gonna say "Fantasia".

22:49 Somerton: Uh, well.. eb-yip...

22:50 Herrgott: [unintelligible noise]

22:51 Somerton: Uh, but I feel like "Dumbo" 's more problematic than... er, th-the representation of African-Americans is more problematic than...

22:59 Herrgott: Oh!

23:00 Somerton: in "Song of the South" [cross-talk]

23:01 Herrgott: [during cross-talk] I haven't -

23:02 Somerton: [during cross-talk] necessarily...

23:03 Herrgott: [during cross-talk] seen "Song of the South". But the representation in "Dumbo" is *very* problematic.

23:06 Somerton: I mean... there i-... yip... There's... Jim Crow. I mean, and -

23:12 Herrgott: Jim Crow. And the fact they're all voiced by white men.

23:14 Somerton: All white men...

23:15 Herrgott: Yeah.

23:16 Somerton: ...and there are actual human black characters and they're...

23:19 Herrgott: [mumbling] Don't do this crap.

23:20 Somerton: ...basically slaves to the circus.

23:22 Herrgott: [mumbling] Okay.

23:22 Somerton: It-it's ju.. I don't know if actually slaves, but they're kind of... They work at night.

23:26 Herrgott: It's... it's, uh, you know, a lowly employment position that's -

23:30 Somerton: Yeah.

23:30 Herrgott: gonna definitely garnish that kind of comparison.

23:32 Somerton: Yeah.

23:33 Herrgott: But, maybe, not meant to, but still betraying a internalized bias in the animators and director at the time.

23:38 Somerton: Yeah. Um... And that was a lot like... Like you said, "Fantasia".

23:42 Herrgott: Mm-hm.

23:43 Somerton: There's, uh...

23:44 Herrgott: The centaur girl.

23:44 Somerton: Yeah, the centaur girl, who... I can't remember if she's actually named in it. Or if she actually has a name.

23:51 Herrgott: I don't think there's any speaking in "Fantasia", is there?

23:54 Somerton: Uh... Not that I thought. "Night on Bald Mountain" is the only one that really sticks in my head, uh, and there's no speaking in that. That's all music. Um... But, interesting fact about Disney is that -

24:09 Herrgott: And you learned a lot about Disney.

24:11 Somerton: [hissing laughter] Yes. Um, is that the centaur girl was the only featured black character in a Disney movie until the new millennium. [silence until 24:26] Yeah.

24:27 Herrgott: [unintelligible hissing] Wait, that is... That's absurd.

24:30 Somerton: Yeah, like, think about it. Think about Disney animated movies -

24:34 Herrgott: Oh, yeah! Animated, 'cause, like, "Song of the South" counts. But just, as, like, as animation...

24:37 Somerton: Yeah, Dis-Disney animation. Like, think of Disney animation and try to find a black character before "Princess and the Frog".

24:45 Herrgott: Makes sense. Like, they had Mowgli and they had Pocahontas, but they, you know -

24:50 Somerton: Black.

24:50 Herrgott: They weren't black. But they were characters of color.

24:52 Somerton: Oh, yeah, and Jasmine. They kind of...

24:55 Herrgott: I forgot about Jasmine. [cross-talk]

24:56 Somerton: [during cross-talk] But Mowgli was –

24:56 Herrgott: [during cross-talk] She used to be my favorite.

24:57 Somerton: [during cross-talk] – oddly the, like, okay, here's an Indian character, and in, you know, well, I think while Disney was still alive.

25:05 Herrgott: Mm-hm.

25:06 Somerton: They were at least in production on “Jungle Book”. Um... And then, the nineties is when you kind of got the [cross-talk]

25:12 Herrgott: [during cross-talk] Well isn't the –

25:12 Somerton: [during cross-talk] They were going to do representation –

25:15 Herrgott: Yeah.

25:15 Somerton: And I think Disney kind of looked at “The Lion King” as, like, “Here's our African-American representation!”

25:18 Herrgott: With all white –

25:19 Somerton: “With all white actors!”

25:20 Herrgott: “Except for James Earl Jones.”

25:22 Somerton: “Except for James Earl Jones, who we–” [cross-talk]

25:23 Herrgott: [during cross-talk] Who dies! [chuckling]

25:23 Somerton: [during cross-talk] – kill!

25:25 Somerton: Um... And Whoopi Goldberg, who's a villain.

25:27 Herrgott: Right! I forgot about her.

25:28 Somerton: And Cheech Marin, who's a villain. Um, Cheech and Chong.

25:33-25:36 [silence]

25:36 Somerton: How do you not know who Cheech and Chong are?

25:37 Herrgott: I – Like I said, I had a very sheltered childhood!

25:41 Somerton: He doesn't know who Cheech and Chong are.

25:43 Herrgott: I've heard the names. It's probably – it's related to wheat, isn't it? Somehow? And –

25:48 Somerton: Boy!

25:50 Herrgott: What?

[laughter]

25:53 Herrgott: I was very sheltered, I'm sorry!

25:54 Somerton: *Apparently!* Was you mother not in a cult?

[laughter]

26:02 Herrgott: Maybe that's why I'm so sheltered because I had –

26:05 [loud bleep]

26:05 Herrgott: a cult life.

[laughter]

26:11 Herrgott: Do you know what time stamp this is so we can censor it?

[laughter]

26:22 Somerton: But yeah. Um, [lip smack] Disney. Uh...

26:26 Herrgott: Just, like, just, like, if the “Song of the South” were moving that, kind of, like, it has called a lot of attention to Disney because, like, Disney's like, “Hey, no! We're family friendly. We are *not* racist at all!” And that –

26:37 Somerton: And a lot of people who haven't seen “Song of the South” who see people talk about it online and have seen people say, like, Disney's keeping this in the vault. And then they're like, why? And they think it's way worse than it is, 'cause the movie's not particularly racist, it's just not very... I mean, it's not *good*. Like –

26:54 Herrgott: Quality-wise or in terms of themes?

26:56 Somerton: Or-or in terms of, like, race representation. But, it's not the most racist movie ever made.

27:00 Herrgott: Yeah.

27:02 Somerton: Like, not –

27:03 Herrgott: “Green Book”.

[laughter]

27:09 Somerton: I was gonna say “Birth of a Nation”.

27:11 Herrgott: [laughs loudly]

27:12 Somerton: Uh... But, “Green Book”, sure. Um...

27:16 Herrgott: “La La Land”.

27:17 Somerton: Um, well. “La La Land” isn't racist because in “La La Land”, really, white people are the only ones who exist. Except for, uh, [lip smack] I can't remember his name.

27:29 Herrgott: I just mean the whole circ – [cross-talk]

27:30 Somerton: [during cross-talk] Which is terrible because –

27:31 Herrgott: [during cross-talk] I just mean the whole circumstance of it not winning the Oscars.

27:35 Somerton: John Legend.

27:36 Herrgott: Yeah.

27:36 Somerton: Uh...

27:36 Herrgott: “Moonlight” getting the Oscar, but not “La La Land”.

27:38 Somerton: So delicious.

27:39 Herrgott: Delicious? “Moonlight”? Yeah.

27:41 Somerton: Well, “Moonlight” winning over it was just...

27:43 Herrgott: I know, but not the circumstances! Like, I [cross-talk]

27:45 Somerton: [during cross-talk] No, the circumstances were terrible.

27:46 Herrgott: [during cross-talk] I read an interview with the guy and I'm like, “Oh, I feel so awful for this.” Because, like, there was a good, like, minute and a half where “Moonlight” was the Oscar movie. And then, it's like, “Oh, no, wait, hold on a second!” And he said, like, it felt like, he said, I... “It felt like I was stealing the Oscar from them.”

28:01 Somerton: Which is interesting. I may be wrong about this, so if I am wrong, listeners and watchers, please, I'm sure you will – [cross-talk]

28:07 Herrgott: [during cross-talk] Gen -

28:08 Somerton: [during cross-talk] point it out -

28:08 Herrgott: [during cross-talk] Gently correct, gently correct.

28:10 Somerton: Like the - the-the Salem not actually burning witches. You had brought that to my attention. Um, Baddie Jenkins - [cross-talk]

28:16 Herrgott: [during cross-talk] Which I don't know why -

28:18 Somerton: [during cross-talk] - the director of "Moonlight", is directing the sequel to the Lion King.

28:18-28:24 [silence]

28:25 Somerton: Which I find very interesting. 'Cause, I'm like, "What's he gonna do with the 'Lion King'?"

28:28 Herrgott: Maybe. I -

28:29 Somerton: That makes me wanna see the sequel.

28:31 Herrgott: I was just so absolutely not interested in "The Lion King" -

28:34 Somerton: I know! Because it's just a complete remake of the cartoon, why do it? But, this is not a remake of the cartoon sequel, um, which everyone was also very kind to remind me that Kovu is not Scar's son. Uh...

28:48 Herrgott: Wasn't he, like, his adopted son?

28:50 Somerton: It was, basically, Scar kind of appointed him as his uh, successor [cross-talk]

28:54 Herrgott: [during cross-talk] That still -

28:55 Somerton: [during cross-talk] kind of thing...

28:55 Herrgott: [during cross-talk] - counts -

28:56 Somerton: [during cross-talk] Um...

28:56 Herrgott: [during cross-talk] - as his -

28:57 Somerton: [during cross-talk] So it wasn't -

28:57 Herrgott: [during cross-talk] - child.

28:58 Somerton: [during cross-talk] - Disney straight, making sure that Scar was straight, it was kind of making him gayer, if anything. Um, and lots of Disney fans have pointed that out to me. So.

29:07 Herrgott: God, the dis -

29:09 Somerton: I acknowledge you.

29:10 Herrgott: The Disney stance on, like, your "Evil Queens" video, I got, like, I was getting, like, a little frustrated with, like, like, kind of people rushing to Disney's defense, and like, doing good things now doesn't quite make up for doing things then and not owning up to it.

29:25 Somerton: Yeah, um...

29:26 Herrgott: Like, that's got - that's my take, is like, you know, you need to uh, you need to get that, like, it-it's not enough just to start doing something different, you need to acknowledge your troubled past. And back to "Song of the South"! You need to acknowledge your troubled past if you want to move past it. But instead, Disney wants you to believe that these bad things never really happened - You're looking at the time to where to cut.

29:44 Somerton: No, no, I'm just - I'm looking at the... the, um...

29:47 Herrgott: I don't know, like, I don't know if I'm saying anything that is, um, [teeth sucking noise] uh, like, see, forbidden knowledge.

29:53 Somerton: No, no, I'm just, uh, I'm looking at the, uh... audio levels.

30:00 Herrgott: Uh, but, yeah, you need to acknowledge, uh, um, [teeth sucking noise] acknowledge troubled pasts and apologize for these things, and not just apologize but actually make some corrections to make things better. And Disney isn't really doing much of both, we're in this weird limbo area, where they -

30:17 Somerton: Disney never likes to admit that they were wrong.

30:20 Herrgott: No.

30:20 Somerton: They never... put out, like, for instance, they never put out an apology to James Gunn for firing him over the "Guardians of the Galaxy"... uh, bad tweet situation.

30:29 Herrgott: Yeah.

30:30 Somerton: They just rehired him and kind of let it go under the - under the radar. *Tried* to let it go under the radar. Um, and that's what Disney does, Disney doesn't like people to pay attention to their problematic issues. *Like* they have a movie that was supposed to come out this summer, I wanna say? Uh, "Jungle Cruise", that is now probably 2022 now, 'cause they moved it to 2021 and everything has shifted. Um, all the movies are shifted because of COVID-19.

30:58 Herrgott: I feel so bad for Emily Blunt.

31:00 Somerton: For what?

31:01 Herrgott: Emily Blunt.

31:02 Somerton: Who? Oh, Emily Blunt! Why?

31:04 Herrgott: She's in that movie and she has -

31:05 Somerton: Oh, she is in that movie! Um...

31:07 Herrgott: She hasn't had, like, the role that she needs to really kinda break out there, and -

31:10 Somerton: [during cross-talk] I think

31:11 Herrgott: [during cross-talk] - she's such a fantastic actress.

31:11 Somerton: [during cross-talk] I think she broke out with "Devil Wears Prada". The gays know her and that's what matters. Um, but, yeah, that - [cross-talk]

31:17 Herrgott: [during cross-talk] I think we're a little biased here, James.

31:18 Somerton: [during cross-talk] - that has a get- Well, really this podcast, it's two gay people, everything's going to be through a gay lens. Um, but the... their movie "Jungle Cruise" based on their ride because they...

31:29 Herrgott: Like to make movies out of rides. And it worked once!

31:31 Somerton: It worked once.

31:32 Herrgott: So they - [laughter]

31:33 Somerton: Because of Johnny Depp.

31:33 Herrgott: They're gonna keep trying! [laughter]

31:35 Somerton: Um. But... there's a gay character in it who is played by a straight guy and he is very queer and campy. And so they have - Before everything shut down, they were doing reshoots, so I don't know if they're still doing reshoots, I don't know if they are, uh, if-they're done doing reshoots. So I don't know if they were going in to make him less queer

and campy? Um, the window's open so you may have just heard a horn go off.

32:03 Herrgott: Beep beep!

32:04 Somerton: Um, so I don't know if they're going to make him less queer and campy, if they're... I don't know what they're doing there, but that's another thing that Disney didn't come out and say, "We're sorry that this happened, we'll fix it." They just said, "Don't talk about it and fix it."

32:17 Herrgott: Yeah, it's like this never happened. And... [whispers] No, we're not gonna go there. [normal voice] Um, gonna go to the place in my head. Um, [whispers] given the current political climate, [normal voice] um...

32:28 Somerton: Oh, my.

32:30 Herrgott: Like, i-i-i-t's an everywhere problem, not just an America-problem. Uh, um, you know, I-I-I -I feel like we're moving into a society that does have a bad record and an awareness of what people have done in the past and if you don't own up to what you're doing wrong you are going to be held accountable.

32:48 Somerton: Hopefully.

32:49 Herrgott: Yeah, and that-that-that ... You're right. Hopefully. That is a hope that I have for the future that people will be held accountable for their behavior in the past, and that - I'm not just - [cross-talk]

32:57 Somerton: [during cross-talk] For instance, I wouldn't be surprised if a certain someone - I'm not gonna use any names - but if a certain someone is elected president, another certain someone will be pardoned.

33:07-33:08 [silence]

33:09 Herrgott: [lip smack] Right. Because -

33:09 Somerton: To make sure that everyone is getting along.

33:13 Herrgott: Yeah. To make sure...

33:15 Somerton: Think that's probably gonna happen. Um...

33:18 Herrgott: No doubt, I mean, it happened with Nixon. Didn't it also happen with Reagan?

33:21 Somerton: Uh -

33:22 Herrgott: No, they decided not to impeach Reagan [cross-talk]

33:24 Somerton: [during cross-talk] 'Cause- 'cause he was -

33:24 Herrgott: [during cross-talk] because he was going senile.

33:25 Somerton: Yeah, he was...

33:26 Herrgott: Losing his mind.

33:27 Somerton: Yeah. [whispers] Losing. [normal voice] Um...

33:30 Herrgott: [wheezing laughter]

33:30 Somerton: But Nixon didn't get pardoned by a Democrat. Nixon got pardoned by a Republican.

33:35 Herrgott: So you think that... I wonder, though, like, because Let's not talk about this. [laughter]

33:41 Somerton: But, this will be the special November third episode. November eighth. Yeah, November eighth.

33:46 Herrgott: It is so weird, like, being north of it all.

33:50 Somerton: *Yeah!* Um... We'll probably get into politics on this as well, but it-it-it's very weird being – because Canada is kind of, *kind of*, for a long time was America North.

34:04 Herrgott: Yeah.

34:04 Somerton: You know, our culture is so much the same, our holidays other than, you know, Thanksgiving, is – our Thanksgiving is –

34:09 Herrgott: In October.

34:10 Somerton: In October, whereas American Thanksgiving is in November, uhm... Other than that, we kind of... American holidays, we have a Canadian equivalent on the same day, I think. Our culture is so much the same, we watch the same TV shows, we watch the same movies, all of that...

34:25 Herrgott: And, like, I –

34:26 Somerton: We listen to the same music, it's all the same, we kind of are the same country, *except* there is this, you know, you cross the border and there is this sudden divide.

34:37 Herrgott: Mm-hm.

34:38 Somerton: Um. [lip smack] And again, in a sort of societal way, so it's so weird that during COVID-19, for instance, being so close to America, and –

34:47 Herrgott: Yeah.

34:47 Somerton: – feeling! I've always felt very close to America, like not just because I have a lot of American friends, but because, you know, we are physically and [cross-talk]

34:55 Herrgott: [during cross-talk] So s–

34:55 Somerton: [during cross-talk] – societally close.

34:57 Herrgott: [during cross-talk] – so much American news passes over into Canada.

34:59 Somerton: Yeah, and so it's so – [cross-talk]

35:01 Herrgott: [during cross-talk] So much.

35:01 Somerton: [during cross-talk] – weird, you see, to be in Canada and see...

35:04 Herrgott: And like, the entire – your entire newsfeed is just like Am– like, tragedy in America, like the –

35:09 Somerton: Yeah.

35:09 Herrgott: COVID stuff, election stuff. And for it not really to be affecting you at all... Because we have pockets of COVID here in Canada, but like...

35:17 Somerton: Well, not just pockets. I mean, Ontario and Quebec are... right –

35:19 Herrgott: They – Those are thousands of cases each, but thousands of cases – not *hundreds* of thousands like there –

35:25 Somerton: Yeah.

35:25 Herrgott: is in America. Our *worst* is where it's best in America. For COVID.

35:33 Somerton: Yeah. Um...

35:35 Herrgott: An-and-and- it's li – [cross-talk]

35:36 Somerton: [during cross-talk] But we are – where we are, there are no active cases.

35:39 Herrgott: I think there are five?

35:40 Somerton: No.

35:41 Herrgott: In Nova Scotia?

35:43 Somerton: There's none right now.

35:44 Herrgott: Okay.

35:44 Somerton: Everyone's testing negative now. Um, there might be *one*. But, you know, this is ... The province almost has a million people in it.

35:53 Herrgott: Mm-hm.

35:53 Somerton: And... that's... completely clear. There *are* five in New Brunswick.

35:58 Herrgott: Okay.

35:59 Somerton: And, so, we've been talking about kind of shutting off the border to New Brunswick and stuff, but...

36:02 Herrgott: You're not allowed in the Atlantic bubble anymore.

36:05 Somerton: Yeah.

[laughter]

36:07 Somerton: Um, but i-i-it's-it's so weird seeing -

36:10 Herrgott: You can't sit with us.

[laughter]

36:13 Somerton: It's so weird seeing America falling apart -

36:17 Herrgott: And-and it -

36:18 Somerton: - with the Trump presidency, with - I mean, for the last four years with all, well with all the Trump stuff - and all of that time, we've got a Prime Minister who is at worst competent, and - [cross-talk]

36:31 Herrgott: [during cross-talk] Well, no, no, like -

36:31 Somerton: [during cross-talk] - and we complain about him!

36:34 Herrgott: Yeah, like, I-I-I'm-I'm really seeing this as a weird positive for Canada. I need to - I need to let you know that there was a hand gesture there that sort of makes it clear that this is a compartmentalized thought process. That, like, my biggest kind of thing about Canada is that I never liked the idea that Canada shouldn't ask for more of its politics and its politicians just because America had it quote but worse. Like, with healthcare, um...

37:00 Somerton: Yeah.

37:01 Herrgott: Big thing is, like I complain about how much Canadian healthcare has been defunded over the last ten years specifically since Stephen Harper. Um...

37:10 Somerton: With doctors, and stuff like that.

37:11 Herrgott: And little has been done to kind of recuperate that, even through two liberal Presidencies? No, just one liberal - liberal Presidency.

37:18 Somerton: Prime Ministership.

37:20 Herrgott: [gasping inhalation] One liberal Prime Minister. And he's been in for two terms now.

37:23 Somerton: This is his second term. He's in his second term. So, it's been five years.

37:26 Herrgott: But like, there's been - there was big budget cuts to everywhere social in Canada, and very little's been done to re-scale that. Um... Specifically in healthcare.

37:36 Somerton: Yeah, uhh, a big problem I can think is because it's provincial. Um...

37:40 Herrgott: Yeah, that's another thing, is, you know, because when the federal budget

cuts happen, the provinces have been slow to, kinda, bring it back.

37:46 Somerton: Yeah.

37:46 Herrgott: But this is Canadian politics.

37:47 Somerton: And there's things that, like, we complain about with Canadian healthcare, like, um, your prescriptions in Canada are not free.

37:53 Herrgott: Yeah. It's very selective –

37:54 Somerton: Uhh...

37:55 Herrgott: – about which psychiatric plans are covered.

37:58 Somerton: Yeah, like you can see a counselor for free, sometimes a psychologist, but a psychiatrist, [cross-talk]

38:01 Herrgott: [during cross-talk] But a specif–

38:03 Somerton: [during cross-talk] you need insurance for–

38:03 Herrgott: [during cross-talk] – you specif–

38:04 Somerton: [during cross-talk] or pay out of pocket.

38:04 Herrgott: A psychiatrist you need a specific government-funded psychiatrist, who is–

38:08 Somerton: Yeah, and there –

38:09 Herrgott: Yeah.

38:10 Somerton: – are long wait times.

38:10 Herrgott: And there's – yeah, super long wait times. And –

38:13 Somerton: Um... An-an-and u-usually –

38:14 Herrgott: But I d – I do wanna clear the air, like, the American myth – specifically Republican myth that, um, in Canada you can be dying of lung cancer and die on a waiting list? That's not true.

38:25 Somerton: No.

38:26 Herrgott: Like, you are bumped up to higher points on the waiting list depending on the severity of your condition. In Canada, you will almost never die on a waiting list.

38:34 Somerton: No. I mean, my... my mother, um, had a growth on her eye, and when she finally asked her doctor about it, because she had to let it sit forever, as she does, um, she asked her doctor, and he was like, “Uh, we're getting you to a specialist.” She had an appointment two weeks later. Well, she had an appointment the next day. She was at the specialist two weeks later, and it was being biopsied and everything. She's had a follow-up and she's having another follow-up. Like, this is all – [cross-talk]

39:03 Herrgott: [during cross-talk] Yeah, and tw-two weeks later–

39:04 Somerton: [during cross-talk] – of course...

39:04 Herrgott: [during cross-talk] – it was literally, surgically removed. Like within two weeks *after* the first biopsy.

39:07 Somerton: Yeah, they did the biopsy and they were like, okay, well, we're removing this. So, within a month, it was biopsied and removed and it is benign and everything. So, we don't have to worry about that.

39:13 Herrgott: Yeah, an-an-and we're in Nova Scotia, which is one of the provinces with one of the *worst* healthcare systems in the country right now.

39:20 Somerton: Well, I mean, it's kinda – it's the same healthcare *system*, it's just [cross-talk]

39:23 Herrgott: [during cross-talk] Right, system.

39:23 Somerton: [during cross-talk] It's-it's-it's - we don't have-

39:24 Herrgott: [during cross-talk] The most you, uh-

39:24 Somerton: [during cross-talk] - enough doctors and stuff.

39:26 Herrgott: Um, for a lot of reasons, and there are reasons behind that, but like... I-I'm seeing a global sh - well, a Canadian shift away from thinking that we have free healthcare so we shouldn't complain when Americans don't have free healthcare. Canadians are asking for more now. Because -

39:40 Somerton: Well, yeah, we, uh, we are, we're like, "Hey, UBI, we want..." Because in Canada - uh, in the United States, in March or April, Americans were given twelve hundred dollars, and said, "Alright, here you go on your way." Uh, whereas in Canada, if you lost your job because of COVID-19, the government just gave you two thousand dollars monthly.

39:59 Herrgott: Yeah.

40:00 Somerton: Uh, and that's still - it's - they've changed the name of it, but it's basically, essentially, *still* going on. Um...

40:05 Herrgott: There's basically, as of now, replaced our unemployment insurance -

40:08 Somerton: No.

40:09 Herrgott: - and our-

40:10 Somerton: No. It-it *did* replace our unemployment insurance. Now, it is, if you have enough hours and stuff for unemployment insurance you get that, if not you get the other thing.

40:21 Herrgott: Okay.

40:22 Somerton: Um, but both of them are a minimum of two thousand a month. And so because the government has kind of said, "Hey!" Because the liberal minority, 'cause we have three major parties -

40:33 Herrgott: Yeah!

40:34 Somerton: - the liberal minority has said, "Hey, two thousand dollars a month is what you need," our actual left-wing party -

40:39 Herrgott: Uh-huh, yeah.

40:40 Somerton: - the New Democratic party, has kinda said, "Oh! Some people need two thousand dollars a month to live off of? I think we need a UBI." And -

40:47 Herrgott: Yeah, and they've been kind of taking a [unintelligible] about saying, like, is it, like the Regina George from "Mean Girls". Or, second "Mean Girls", I should say. Um, there might be more. [laughter]

40:56 Somerton: Within, like, three minutes.

40:58 Herrgott: Um, it's, like, so-so you agree? People need two thousand dollars a month to live. And it's kind of like that kind of idea that I -

41:03 Somerton: I didn't say that.

[laughter]

41:06 Herrgott: An-and it's like, an-and, like, all-all across Canada people are saying like, "Okay, so the government has agreed that you need the minimum of two thousand dollars a month to live in these economies." That's only in, like, rural areas. In urban areas, like, it can get really expensive.

41:21 Somerton: Oh, yeah, like in, you know, if you live in –

41:23 Herrgott: [during cross-talk] Toronto, Vancouver –

41:23 Somerton: [during cross-talk] Toronto, you need more than two thousand a month.

41:24 Herrgott: Yeah, yeah. But, like, the government has – the federal government has said you need –

41:28 Somerton: This was the mean across Canada.

41:29 Herrgott: Yeah. As-as a Canadian, you need two thousand dollars to survive. A month. And Canadians have been like, Okay, so why has, um, [teeth sucking noise] social welfare – or, what-what do we call it?

41:42 Somerton: Uh, social assistance.

41:43 Herrgott: Social assistance.

41:44 Somerton: Which is the welfare system.

41:45 Herrgott: Yeah. Why is welfare, um, only like – [cross-talk]

41:47 Somerton: [during cross-talk] Between, like, five hundred and eight hundred dollars a month.

41:48 Herrgott: Yeah. And that's a problem – [cross-talk]

41:50 Somerton: [during cross-talk] And that's state dependent. And if you're getting' eight hundred dollars a month, you've got kids.

41:54 Herrgott: Yeah, yeah. Um, I was getting... around that? In Ontario when I was unemployed? But, yeah, like, so people have been like, Okay, so if the government is saying we need this much to live, why is the, uh, social assistance so limited?

42:08 Somerton: Yeah, and so now we've got a party, basically, uh, pe-'cause-I- most of, you know, my viewers and subscribers are American. And so the way we – [cross-talk]

42:17 Herrgott: [during cross-talk] Th-h-this is what I mean about, like, the way that Canadians are so close to America because when we talk, we're talking as if we are speaking to Americans.

42:25 Somerton: Yeah, uhm, you're right. Uh, and, in such, I think that, I, uh, I feel I should explain this.

42:31 Herrgott: Yeah.

42:31 Somerton: Um, we do not have, you know, a left – we do not have a right-wing party and a centrist party like the United States does. Um, we actually have a centrist party, we call them the conservatives.

42:42 Herrgott: Mm-hm.

42:43 Somerton: Um, we have a center-left party, we call them the liberals. And we have a left-wing party called the New Democrats, the NDP.

42:50 Herrgott: Mm-hm.

42:50 Somerton: Uh, we also have a green party, which is way far to the left, but they're too far to the left to actually get any kind of traction.

42:56 Herrgott: We also have a few other parties that are – [cross-talk]

42:58 Somerton: [during cross-talk] We also have an actual socialist party and stuff, but they can't get... We have to block up a quad –

43:02 Herrgott: [during cross-talk] Which is basically a Quebec party that –

43:04 Somerton: [during cross-talk] Yeah, that wants Quebec to be its own country, and –

43:05 Herrgott: [during cross-talk] Sometimes they do, sometimes they don't.

43:06 Somerton: Yeah, it depends on how much money they have. Um. But, so we've got multiple parties. So, in order to control the country as a political party, you either need to have a majority in the Parliament, so – [cross-talk]

43:18 Herrgott: [during cross-talk] Which means that you have –

43:19 Somerton: [during cross-talk] – fifty percent or more –

43:20 Herrgott: [during cross-talk] – more than half of the seats in our House of Representatives.

43:23 Somerton: Yeah, fifty percent plus one. *Or*, you need to have created a coalition.

43:27 Herrgott: Yeah.

43:28 Somerton: And so, the liberal party right now has a minority government. And so in order to stay in power, and not have a, uh, now, what's it called again? Conservatives wanted to do it?

43:37 Herrgott: A vote of –

43:38 Somerton: A vote of no confidence. In order to avoid that, they need to create a coalition. And so they have done that with the New Democrats.

43:43 Herrgott: Which –

43:43 Somerton: The NDP.

43:44 Herrgott: Which means that NDP says, “Hey, we will stop the conservatives from putting this motion through if you vote positive on this thing that – on this bill that we're putting forward. And –

43:53 Somerton: Yeah, because basically, if there's a vote of no confidence, we have an election.

43:56 Herrgott: Yeah.

43:57 Somerton: And...

43:58 Herrgott: Which, no, which is bad for the country because there isn't enough money to run these elections – [cross-talk]

44:00 Somerton: [during cross-talk] We just had one like a year ago.

44:01 Herrgott: [during cross-talk] And we just had one. It-it's an inconvenience for literally everyone. Uh, midterm elections in Canada always have the worst turnout. It's-it's awful for everyone.

44:12 Somerton: Yeah. And so, the liberals were like, “Okay, we have this thing called the Canadian Emergency Response Benefit.” And that is the C-E-R-B, or the CERB {serb}. And that's for – that's the two thousand dollars per month that you got –

44:24 Herrgott: Yeah.

44:24 Somerton: – if you lost your job because of COVID-19. Um, and the liberals have decided, Okay, we're gonna do away with that, and we're going to replace it with the C-R-B, the Canadian Recovery Benefit.

44:36 Herrgott: Mm-hm.

44:36 Somerton: And... But it was only going to be fourteen hundred a month.

44:39 Herrgott: Yeah.

44:40 Somerton: And the NDP was like, "Well, we're going to let there be an election unless you give us two thousand a month."

44:44 Herrgott: Yeah? Like...

44:45 Somerton: And the liberals just immediately were like, "Okay, cool, yeah, two thousand." And it really showed that Canada's legit left-wing party has a lot of control right now. And it's great that the left-wing party is run by Jagmeet Singh, who has *so much* charisma.

45:04 Herrgott: He has so much charisma, he is so daddy, like...

45:06 Somerton: Like, America loves Justin Trudeau because compared to American politicians, Justin Trudeau is like the socialist savior.

45:11 Herrgott: He's also very pretty.

45:12 Somerton: He is. But so's Jagmeet Singh.

45:15 Herrgott: Mm-hm. Well, yeah.

45:15 Somerton: Um...

45:16 Herrgott: Justin Trudeau is pretty; Jagmeet Singh is daddy.

45:19 Somerton: [laughing] Yes. [laughing] Um... I was...

[laughter]

45:26 Somerton: We'll eventually talk about politics. Now, I've given a lecture about Canadian - [cross-talk]

45:29 Herrgott: [during cross-talk] Well, I-I think some context -

45:30 Somerton: [during cross-talk] [unintelligible] - system.

45:31 Herrgott: [during cross-talk] - to understand the differences -

45:32 Somerton: [during cross-talk] I'm sorry that I'm boring.

45:33 Herrgott: ... To understand the differences in American politics and Canada, Canadian politics. Because in American politics, they have the two-party system which is kind of royally kind of bending them over the kitchen sink, like...

45:43 Somerton: Well, yeah, because the two-party system in the United States is supposed to be a left-wing party and a right-wing party. [cross-talk]

45:48 Herrgott: [during cross-talk] What was the -

45:48 Somerton: [during cross-talk] Which is basically -

45:50 Herrgott: [during cross-talk] America isn't even supposed -

45:50 Somerton: [during cross-talk] - you know, center left -

45:51 Herrgott: [during cross-talk] - to have political parties after George Washington -

45:51 Somerton: [during cross-talk] Well, I know that. That's - that was a pipe dream for...

45:55 Herrgott: Just one President.

45:57 Somerton: Yeah. Um, and so, you know, America's supposed to essentially have a center-right party and a center-left party, and, you know, they are supposed to work together and come to compromises.

46:07 Herrgott: Uh-huh.

46:08 Somerton: But ever since Ronald Reagan, the right-wing has been pushing harder and harder, while the left-wing has stopped pushing.

46:13 Herrgott: Yeah.

46:14 Somerton: And so America has shifted over politically, not *societally*. Not socially, but politically into a right-wing country. And only with the influence of people like Bernie Sanders and Elizabeth Warren has it been kind of yanked back into being –

46:31 Herrgott: No, don't, don't –

46:31 Somerton: – slightly centrist party.

46:32 Herrgott: Don't forget like AOC, [unintelligible] Ilhan Omar...

46:33 Somerton: I'm just talking about on a presidential level.

46:35 Herrgott: Okay, okay.

46:36 Somerton: Uhm, AOC, people like that, absolutely. They're, you know, they've got people on board for, like, things like the Green New Deal and Universal – ah, and, and, um, [lip smack] uh... Andrew Yang. He got people on board for UBI.

46:50 Herrgott: Yeah, that was the first that anyone had ever talked about UBI in the context of being a Libertarian.

46:55 Somerton: Yeah, and, you know...

46:56 Herrgott: Which is, which is so weird. America has weird politicians.

47:00 Somerton: And, and, and so sad, because you had someone in the running in the Democratic primary who was like, “We should have a UBI.” And, you know, he basically gets roundly ignored – [cross-talk]

47:08 Herrgott: [during cross-talk] I feel –

47:08 Somerton: [during cross-talk] Nobody talks about the UBI now –

47:10 Herrgott: Yeah.

47:11 Somerton: – and, and, and – [cross-talk]

47:11 Herrgott: [during cross-talk] I feel bad for how I kind of thought about, uh...

47:13 Somerton: And now other countries are all, like, “Yeah, let's do that thing that he talked about. That's a good idea!” And he is just basically non-existent now.

47:20 Herrgott: Yeah.

47:21 Somerton: As far as American politics goes because it's, like, okay, you're either for Trump or for Biden, and if you're left of Biden then you're...

47:28 Herrgott: They've been calling Biden a socialist.

47:31 Somerton: I know. [sighs] And, I mean, that – we'd been say – everybody's saying – [cross-talk]

47:32 Herrgott: [during cross-talk] Like just for context –

47:33 Somerton: [during cross-talk] – that during the primary.

47:33 Herrgott: [during cross-talk] Yeah, yeah.

47:35 Somerton: That you're – they're gonna call you a socialist whether you are or not, so you might as well nominate the socialist.

47:39 Herrgott: Yeah, yeah, but, like with – hot take – with Democrats it's not about winning or losing, it's about making sure the donors have low tax rates.

47:47 Somerton: Yeah.

[silence]

47:50 Herrgott: Uh... [laughter] We were talking about Disney once.

47:54 Somerton: [gaping] Yeah, Disney. Um...

47:55 Herrgott: [during cross-talk] How did we start talking about this?

47:55 Somerton: [during cross-talk] Disney who just laid off twenty-eight thousand people.

48:00 Herrgott: Dear god. About that, yes.

48:01 Somerton: Um, so... [cross-talk]

48:02 Herrgott: [during cross-talk] What is wrong? Every year -

48:02 Somerton: [during cross-talk] Because, you know, Disney doesn't *have* any money.

48:05 Herrgott: Oh my god.

48:07 Somerton: Um.

48:08 Herrgott: Like, um, oh, [groan] oh my [lip-biting growl] [grunt] [laughter] I am so mad about so much stuff lately.

48:17 Somerton: So like I said, we are the human equivalent of an internet rabbit hole. And... I think, for the first episode -

48:23 Herrgott: [unintelligible]

48:23 Somerton: - we're gonna stop now.

48:25 Herrgott: Okay, we got through our... we got through one and a half introductions, a brief discourse on our politics.

48:32 Somerton: More like two and a half. 'Cause I talked about myself a lot.

[laughter]

48:37 Herrgott: I think all my bones hurt.

48:40 Somerton: So, this is... Going forward, each episode is going to have a topic that we will stay on for the most part. Um...

48:48 Herrgott: I'm crossing my fingers. You guys can't see. You folks can't see. Folks.

48:54 Somerton: Folks. With an "x". Um.

48:56 Herrgott: [groaning sigh] Let's talk - let's talk - we need to have a discussion about gender wokeness. That needs to be a topic coming up.

49:02 Somerton: Yes. Um... [lip smack] Because... yeah. Yeah.

49:08 Herrgott: Yeah.

49:09 Somerton: Yeah.

49:09: Herrgott: Yeah.

49:11 Somerton: So, yeah, this i- now, you- this is kind of an idea of what the podcast will be like, not -

49:17 Herrgott: This is an overview of our personalities and the energy you can expect coming forward.

49:21 Somerton: Yeah. Energy.

49:23 Herrgott: [laughter]

49:24 Somerton: Because my videos are also a floating head or, no head at all. Um. It's better to have a little head than no head at all.

49:32 Herrgott: [laughter]

49:33 Somerton: So...

49:34 Herrgott: But is- is it better to get head or give head?

49:37 Somerton: Um...

49:39 Herrgott: Wrap it up, folks!

49:40 Somerton: That-that-that-that-that depends, and I think that needs to be a discussion. Um...

49:46 Herrgott: Just, good night!

[laughter]

49:48 Somerton: So. This has been the first episode of "A Thousand Tiny Tantrums".

49:54 Herrgott: We hope that there were not - there weren't a thousand, but we hope that there were enough of them.

49:57 Somerton: There, as you can see, there were a few tiny tantrums.

50:00 Herrgott: We'll get to a thousand!

50:02 Somerton: By the time we end this podcast, there will be a thousand tiny tantrums. And a thousand not-so-tiny ones. Um, so, thank you so much for watching, and-or listening, uh -

50:15 Herrgott: I like these.

50:15 Somerton: - if you're watching this on YouTube, then obviously you've seen the faces, all that stuff. But! Uh, it will also be available - the podcast will also be available at the same time on iTunes, so if you don't wanna go to YouTube to listen, but you actually are crazy enough to want to listen to us, um, there is a link in the description for iTunes. Um, we- er, Apple Podcast, 'cause it's not iTunes anymore. 'Cause Apple ma- wanted to make things more complicated. Okay. So, you can sign up there, or just, you know, check out here. These will come out every Wednesday for the YouTube audience and every Monday for Patrons. So, thank you so much. He's giving a thumbs up, you can't see, um...

50:55 Herrgott: I like these little guys so well, because when I smile, I don't look like a bridge troll.

51:00 Somerton: Oh, god!

51:02 Herrgott: I actually look like a human being when I smile.

51:05 Somerton: Oh, and sometimes we'll have guests as well.

51:07 Herrgott: Will we?

51:07 Somerton: Yep.

51:08 Herrgott: I didn't know that!

51:09 Somerton: Don't be so shocked.

51:10 Herrgott: We're gonna have guests?!

51:11 Somerton: Yeah, we're gonna have guests that we know, and also guests who are, like, celebrities. I haven't told you about that yet.

51:18 Herrgott: Are celebrities gonna mean porn stars?

51:19 Somerton: No, I mean like authors and stuff.

51:21 Herrgott: No way.

51:22 Somerton: Yeah.

51:23 Herrgott: [slurred together] Yeah way.

51:23 Somerton: Yup, yeah way.

51:24 Herrgott: Yahweh.

51:25 Somerton: Yas, God. [wiggles tongue] [laughter] So again, thank you so much for listening, I'm gonna stop talking and let you go back to your life, and if you like this, leave a like, if you don't like it, don't leave a dislike, that's bad for the algorithm.

51:38 Herrgott: Just, just, let it go. Just let it go.

51:40 Somerton: Just let it go.

51:41 Herrgott: Just let it go.

51:42 Somerton: Why you gotta be negative? Why you gotta be negative?

51:44 Herrgott: Don't be, don't be that – don't be like that.

51:45 Somerton: I'm – I'm looking at you, Carol. I'm looking at you.

51:48 Herrgott: Don't be that biscuit.

51:52 Somerton: So, thank you for listening. My name is James.

51:54 Herrgott: I'm Nick.

51:54 Somerton: And we will...

51:56 Herrgott: ...be back eventually. Wednesday. Next Wednesday.

51:58 Somerton: Yeah, next Wednesday. And Monday for Patrons. Awesome Patrons. Thanks, guys. Bye.

52:03 Herrgott: Bye.

music outro